

Creating a Custom Arch Using a 3D/Polyline Solid

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The information in this article applies to:



QUESTION




I would like to create a custom arch with a precise radius. What is the best way to do this?

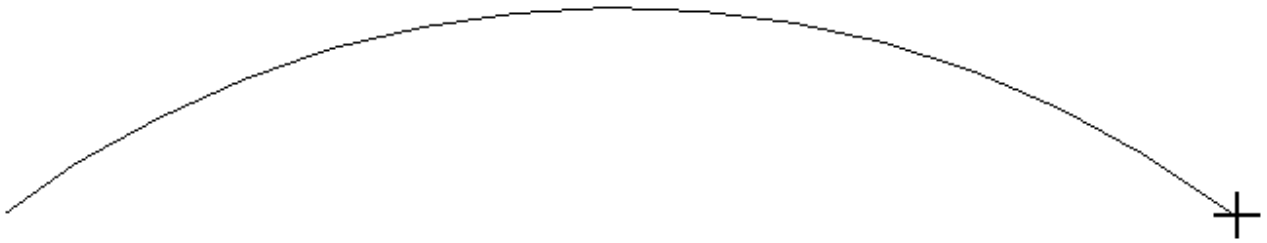



ANSWER

The 3D Solid tool, which is named Polyline Solid in X13 prior versions, is a fast way to create custom 3D shapes; however, if you'd like to create a custom shape with arcs and precise dimensions, you may find it easier to use the CAD drawing tools to create a custom closed polyline, then convert it to a 3D/Polyline Solid using the Convert Polyline tool.

To precisely define an arc

1. Select **File> New Plan**  from the menu to create a new, blank plan.
2. If you would like the curve of the arc to be oriented vertically, select **3D> Create Orthographic View> Cross Section/Elevation** . Otherwise, remain in floor plan view.
3. Select **CAD> Arcs> Draw Arc**  from the menu, then click and drag an arc of the approximate size needed.



4. Click on the arc to select it, then click the **Open Object**  edit button.
5. On the **ARC** panel of the **Arc Specification** dialog, specify the desired attributes of the arc.

Arc Specification

Lock Start End Center Arc Chord

Arc

Center X Point: -253"

Center Y Point: 26"

Radius: 120"

Start Angle: 126.869898°

End Angle: 53.130102°

Arc Angle: -73.739795°

Arc Length: 154 7/16"

Start Point

Start X Position: -325"

Start Y Position: 122"

Start Direction: 36.869898°

End Point

End X Position: -181"

End Y Position: 122"

End Direction: 143.130102°

Chord

Chord Length: 144"

Chord Angle: 0.0°

Number Style... OK Cancel Help

- The **Start Y** and **End Y** values should be the same; if they are not, lock either the

Start or the **End** of the arc at the top of the dialog and change the value that is available for editing.

- With either the Start or the End still locked, specify the desired **Radius** of the arc, then press the **Tab** key on your keyboard to update the information in the dialog without closing it.

In this example, a radius of 120" is used.






- Specify the desired **Chord Length**, then press the **Tab** key.

In this example, we have chosen a value of 144" as the arc will be placed over a 12' opening.

- Click **OK** to close the dialog and apply your changes.

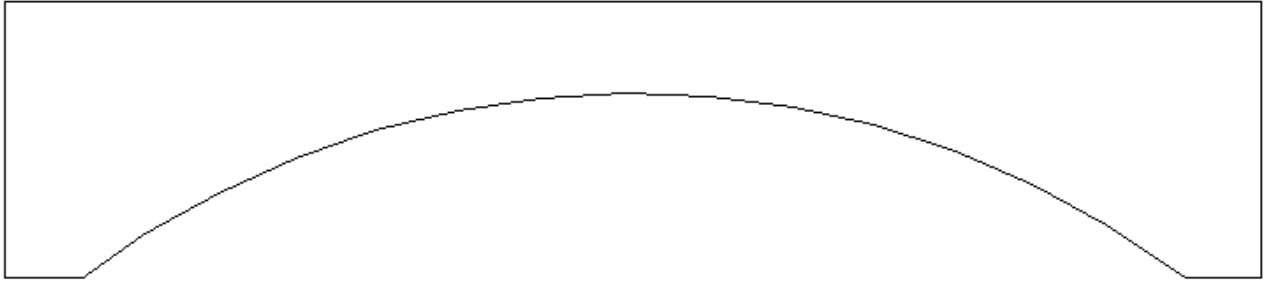
To create a closed 3D/Polyline Solid that includes the arc



Once the arc is defined and locked, we can add CAD lines to create a closed polyline and then convert it to a solid. Taking advantage of some CAD editing options will help us do this effectively.

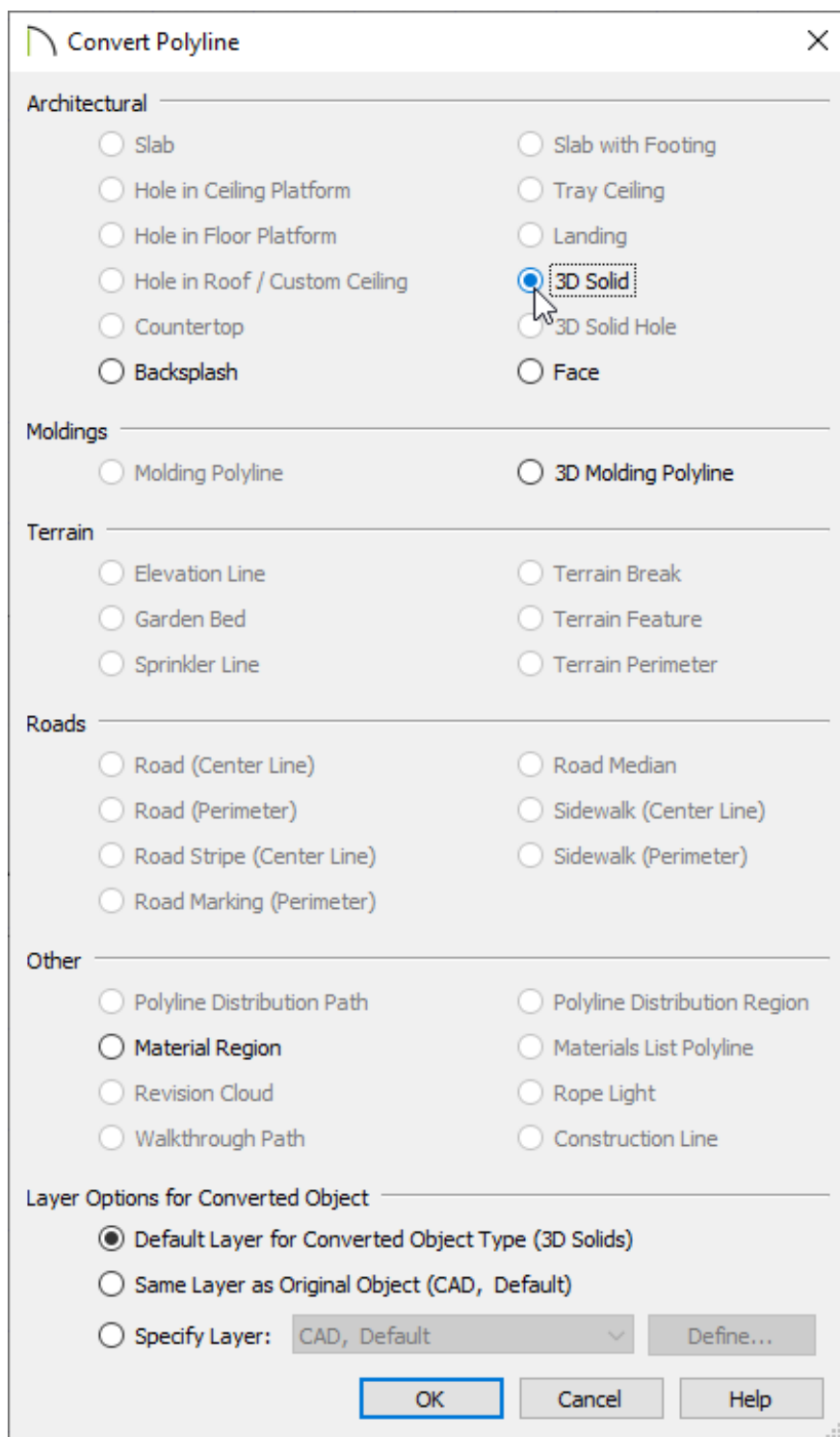
1. Click **Edit> Snap Settings**  and make sure that **Object Snaps**  and **Endpoint**  snap settings are toggled on. This will allow us to precisely snap new lines to the ends of our arc.
2. Select **CAD> Lines> Draw Line**  from the menu, then click and drag a line beginning at one end of the arc. Notice the square-shaped Endpoint  snap indicator that displays where the line meets the arc.



3. Continue drawing and defining lines until you have created a closed polyline with the desired size and shape.

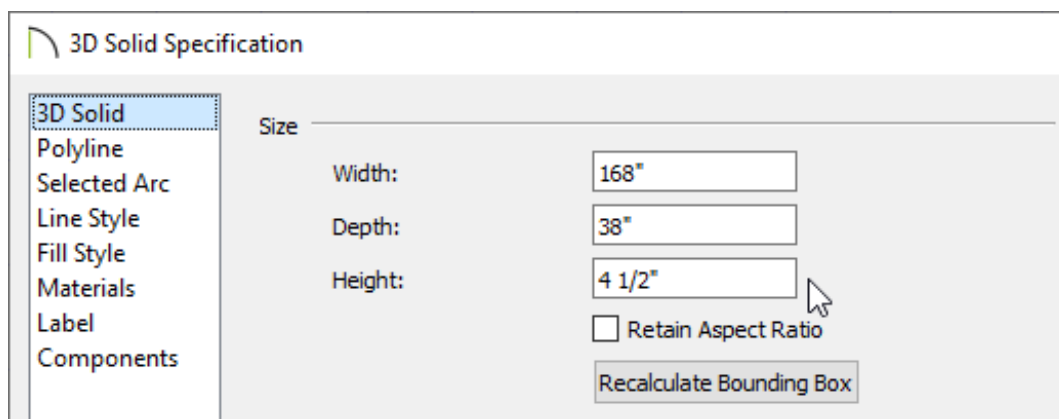


4. Using the **Select Objects**  tool, click on the polyline near one of its edges to select it, then click the **Convert Polyline**  edit button.
5. In the **Convert Polyline** dialog that displays, select the **3D/Polyline Solid** option, choose your preferred Layer Options, then click **OK**.



Note: If the 3D/Polyline Solid option is unable to be selected, a break in the polyline may have been created when the arc was edited. To reconnect the arc to the other segments, click on it, drag it away from the rest of the polyline, then drag it back so that it reconnects.

6. In the **3D/Polyline Solid Specification** dialog, which opens next:




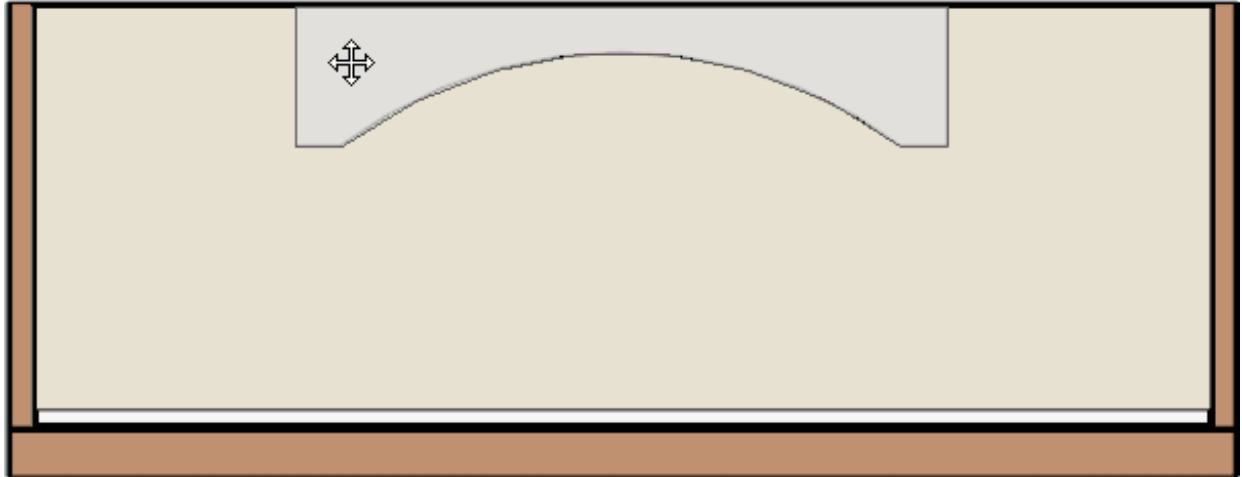
- On the **GENERAL** panel, specify the **Height** for the solid if you're in X14 or the **Thickness** if you're using X13 or a prior version.


For the purposes of this example, we specified a value of 4 1/2", which is the same thickness as our Interior-4 wall type.

- If the 3D/Polyline Solid was created horizontally, such as in a floor plan view, different values may need to be adjusted to get the desired result.
- On the **MATERIALS** panel, select the **3D/Polyline solid** component, click the **Select Material** button, then browse the library for a suitable material.
- Once all desired changes have been made, click **OK** to close the dialog(s).

7. The CAD polyline that you drew is now a custom 3D object.

- In many cases, you will want to draw your 3D/Polyline Solid in place; in this example, however, the solid was drawn in an empty space above the elevation to improve image clarity.
- It can now be selected and moved into place using the **Move**  edit handle.



- Hold down the **Ctrl/Command** key on your keyboard to move an object such as the 3D/Polyline Solid through obstructions such as the ceiling as it's moved into place.
- If you'd like to center the solid on a particular wall, click on the solid to select it, select the **Center Object**  edit button, then click on the wall once the perpendicular guidelines appear.

8. Create a **Camera**  view to see the results.

You can use the Trim tools to create manual casing around the custom shaped arched opening if you wish. The Trim tools can be located by navigating to Build> Trim from the menu.

Related Articles

[Adding a 3D/Polyline Solid to the User Catalog \(/support/article/KB-00035/adding-a-](/support/article/KB-00035/adding-a-3d-polyline-solid-to-the-user-catalog)

[3d-polyline-solid-to-the-user-catalog.html](#))

[📄 Converting Connected CAD Segments into a Polyline \(/support/article/KB-00171/converting-connected-cad-segments-into-a-polyline.html\)](#)

[📄 Modeling Custom 3D Objects \(/support/article/KB-00761/modeling-custom-3d-objects.html\)](#)

[📄 Using the Fillet and Chamfer Edit Tools \(/support/article/KB-00389/using-the-fillet-and-chamfer-edit-tools.html\)](#)



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