

Creating a Parallel Chord Roof Truss

Reference Number: **KB-03165**

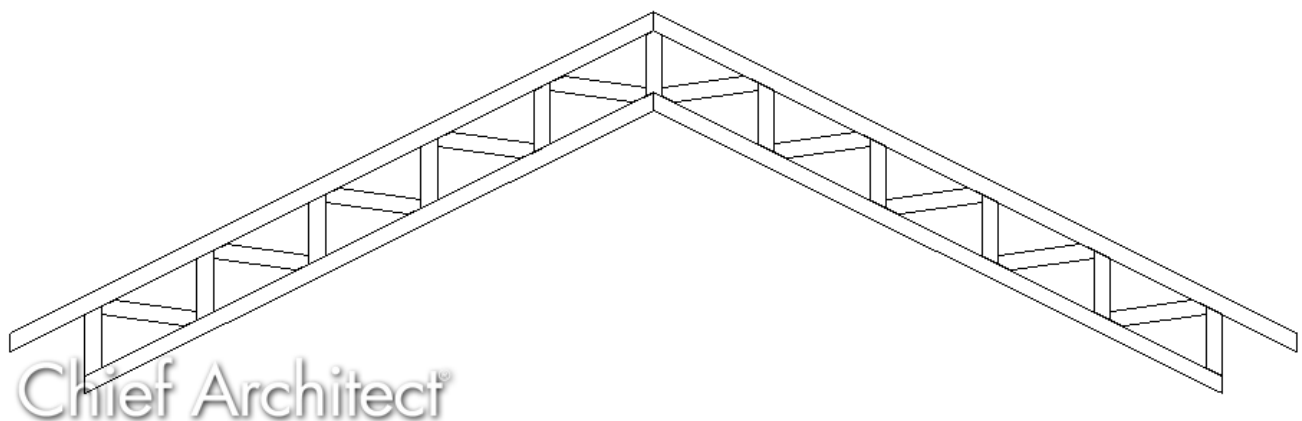
Last Modified: **March 29, 2024**

The information in this article applies to:



QUESTION

How do I create a parallel chord roof truss?




ANSWER

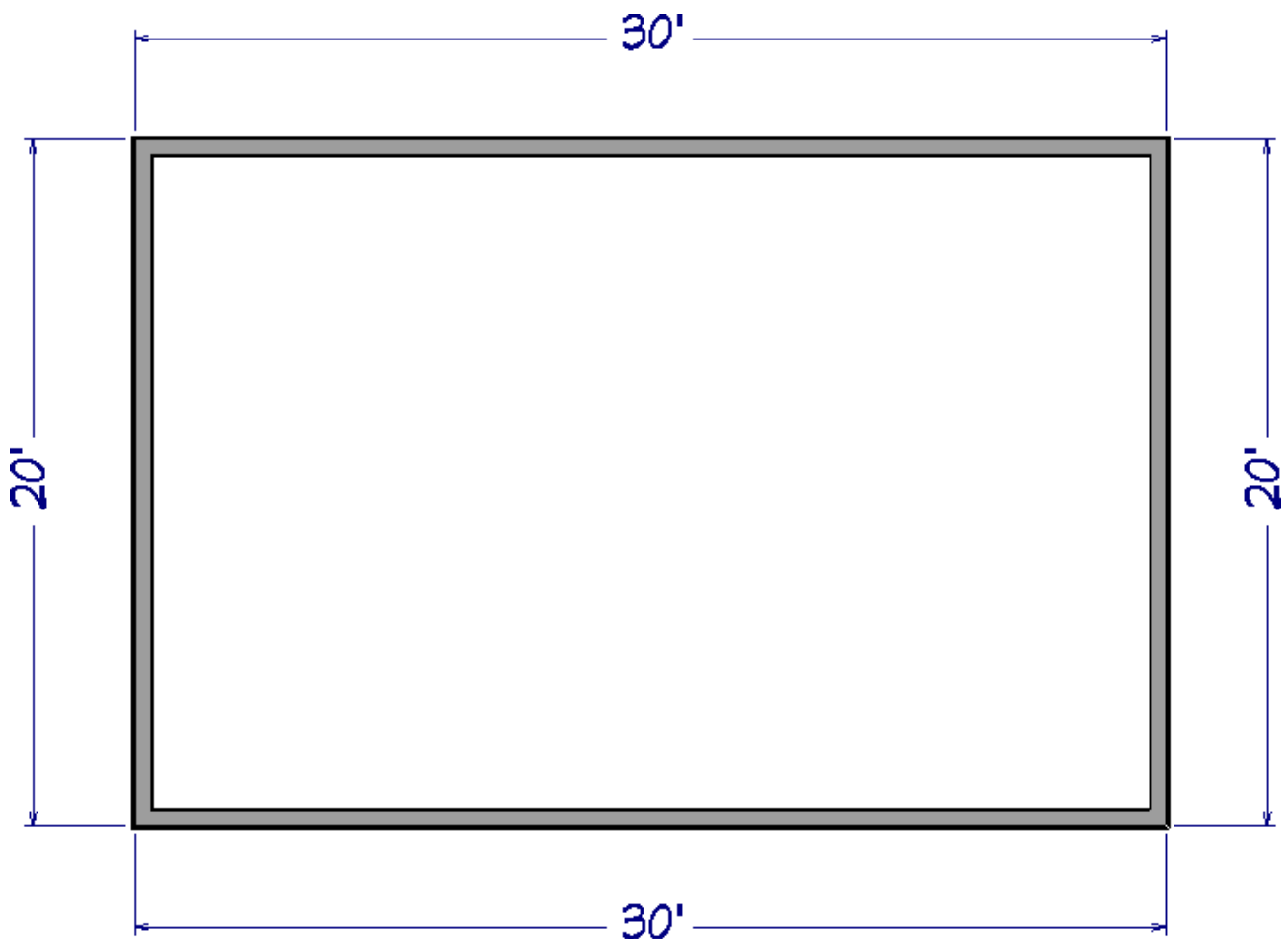
In a parallel chord truss, the top and bottom chords of the truss follow the same slope.



In Chief Architect, roof trusses generate between roof and ceiling planes, so to create these types of roof trusses, a vaulted ceiling must be created with the same slope as the roof directly above it.

To build the structure and roof

1. **Open**  the plan that you would like to create parallel chord roof trusses within.

In this example, a simple 20' x 30' rectangular plan is used.



2. If you haven't established a gable roof yet, use the **Select Objects**  tool to select the walls that you would like to make gable walls, then click the **Open Object**  edit button.


In this example, the left and right walls were selected and opened to specification.

3. On the **Roof** panel of the **Wall Specification** dialog, select the **Full Gable Wall** option, then click **OK**.

Wall Specification

General	<p>Roof Options</p> <p> <input type="radio"/> Hip Wall <input type="radio"/> High Shed/Gable Wall </p> <p> <input checked="" type="radio"/> Full Gable Wall <input type="radio"/> Knee Wall </p> <p> <input type="radio"/> Dutch Gable Wall <input type="radio"/> Extend Slope Downward </p> <p> <input type="checkbox"/> Roof Cuts Wall at Bottom </p> <p> <input checked="" type="checkbox"/> Include Frieze </p> <p> <input checked="" type="checkbox"/> Include Automatic End Truss Above </p>
Structure	
Roof	
Foundation	
Wall Types	
Wall Cap	
Wall Covering	
Rail Style	
Newels/Balusters	
Rails	

Note: You can also use the Change to Gable Wall(s) edit tool to convert hip walls to gable walls without having to open the Wall Specification dialog.

4. Select **Build> Roof> Build Roof**  and on the **Roof** panel of the **Build Roof** dialog that displays:

Build Roof

Roof	<p>Build</p> <p> <input type="checkbox"/> Build Roof Planes <input type="checkbox"/> Retain Manually Drawn Roof Planes </p> <p> <input checked="" type="checkbox"/> Auto Rebuild Roofs <input type="checkbox"/> Retain Edited Automatic Roof Planes </p> <p> <input type="checkbox"/> Make Roof Baseline Polyline <input type="checkbox"/> Use Existing Roof Baselines </p> <p>Specifications</p> <p> Framing Method: <input checked="" type="radio"/> Trusses <input type="radio"/> Rafters </p> <p> Pitch (in 12): <input type="text" value="6"/> </p> <p> <input type="checkbox"/> Pitch in Degrees </p> <p>Roof Height</p> <p> Heel Height: <input type="text" value="18"/> </p> <p> <input type="checkbox"/> Automatic Birdsmouth Cut </p> <p> Raise Off Plate (+) or Birdsmouth (-): <input type="text" value="14 1/16"/> </p> <p> Birdsmouth Seat: <input type="text" value="0"/> </p> <p> Vertical Structure Depth: <input type="text" value="3 15/16"/> </p> <p> Raise / Lower All Roof Planes: <input type="text" value="0"/> </p> <p> <input type="checkbox"/> Ignore Top (1st) Floor </p> <p> <input checked="" type="checkbox"/> Same Roof Height at Exterior Walls </p> <p> <input type="checkbox"/> Same Height Eaves </p> <p> <input checked="" type="checkbox"/> Allow Low Roof Planes </p> <p>Roof Overhang</p> <p> Eave: <input type="text" value="18"/> </p> <p> Gable: <input type="text" value="18"/> </p>
Options	
Structure	
Rafter Tails	
Ridge Caps	
Gutter	
Frieze	
Shadow Boards	
Arrow	
Materials	
Components	
Roof Styles	

- Check **Build Roof Planes** or **Auto Rebuild Roofs**.
- Select the **Trusses** Framing Method.

In X14, Home Designer Pro 2023, and prior versions, check the Trusses (no Birdsmouth) box instead.

- Set the desired **Pitch (in 12)**.

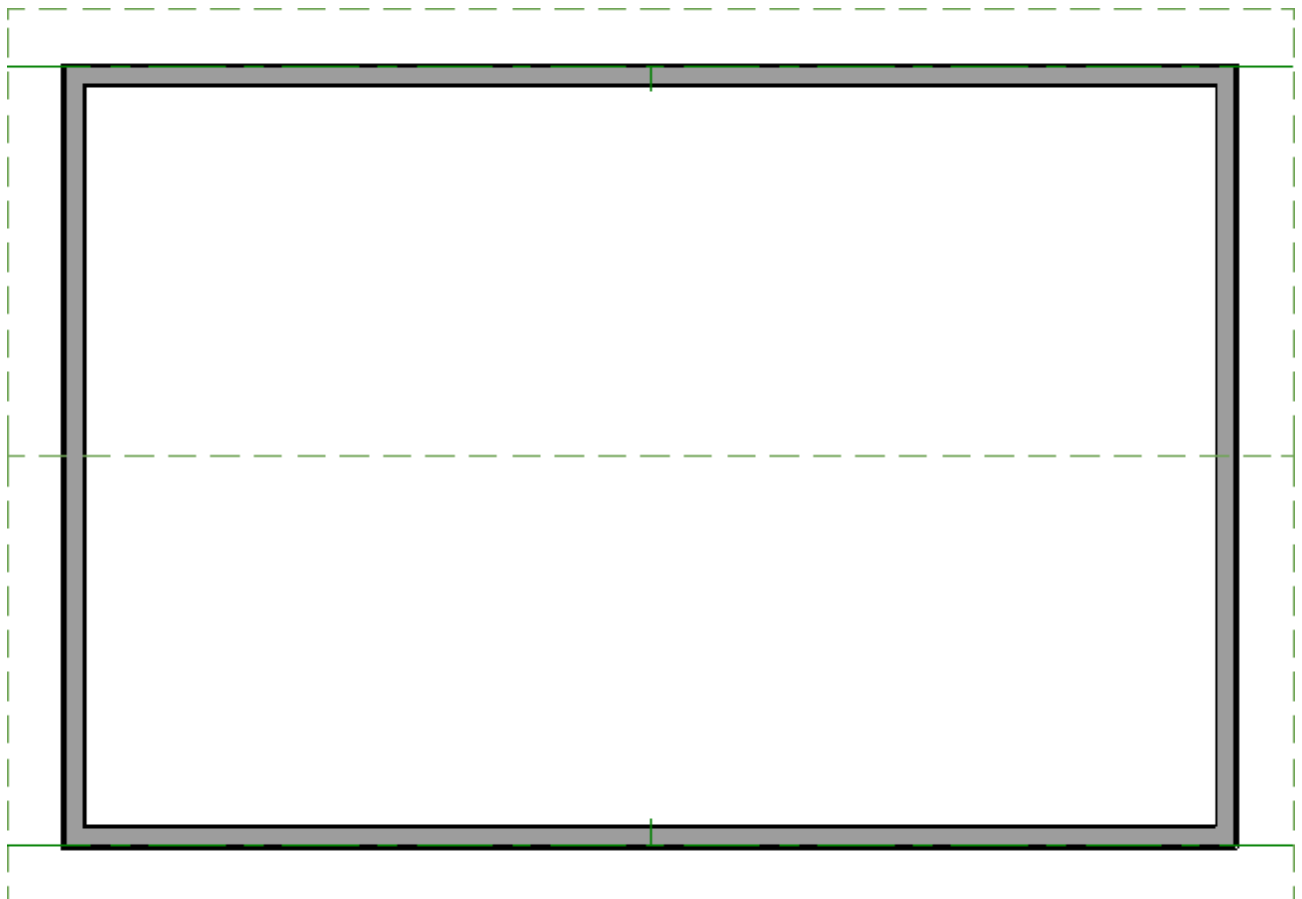
In this example, a 6" in 12 pitch is used.

- Set the **Heel Height** to your liking.



In X14, Home Designer Pro 2023, and prior versions, you must uncheck Automatic Birdsmouth Cut to define a raised heel.

In this example, the value of 18" is used. This will raise the roof 18" from the vaulted ceiling, allowing space for the parallel chord trusses.


- Click **OK** to build the roof.



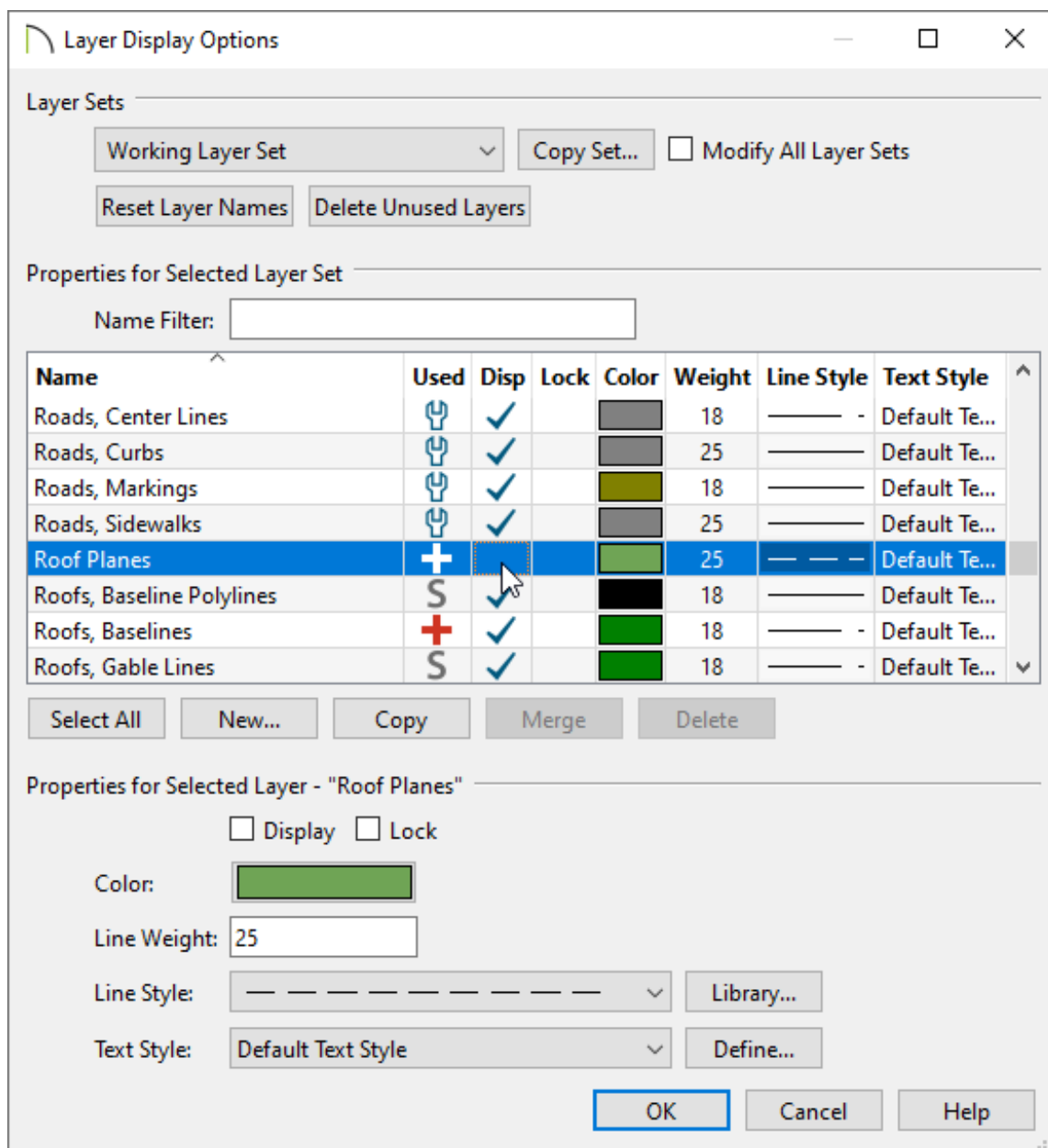
To build the ceiling

1. Using the **Select Objects**  tool, click in the room that will have a vaulted ceiling to select it, then click the **Open Object**  edit button.
2. On the **STRUCTURE** panel of the **Room Specification** dialog, uncheck **Flat Ceiling Over This Room**, then click **OK**.

Note: You can also use the Turn Off Ceiling edit tool to remove the flat ceiling from the room without having to open the Room Specification dialog.

3. To make it easier to draw ceiling planes, select **Tools> Layer Settings> Display Options**  and in the **Layer Display Options** dialog for the active layer set:

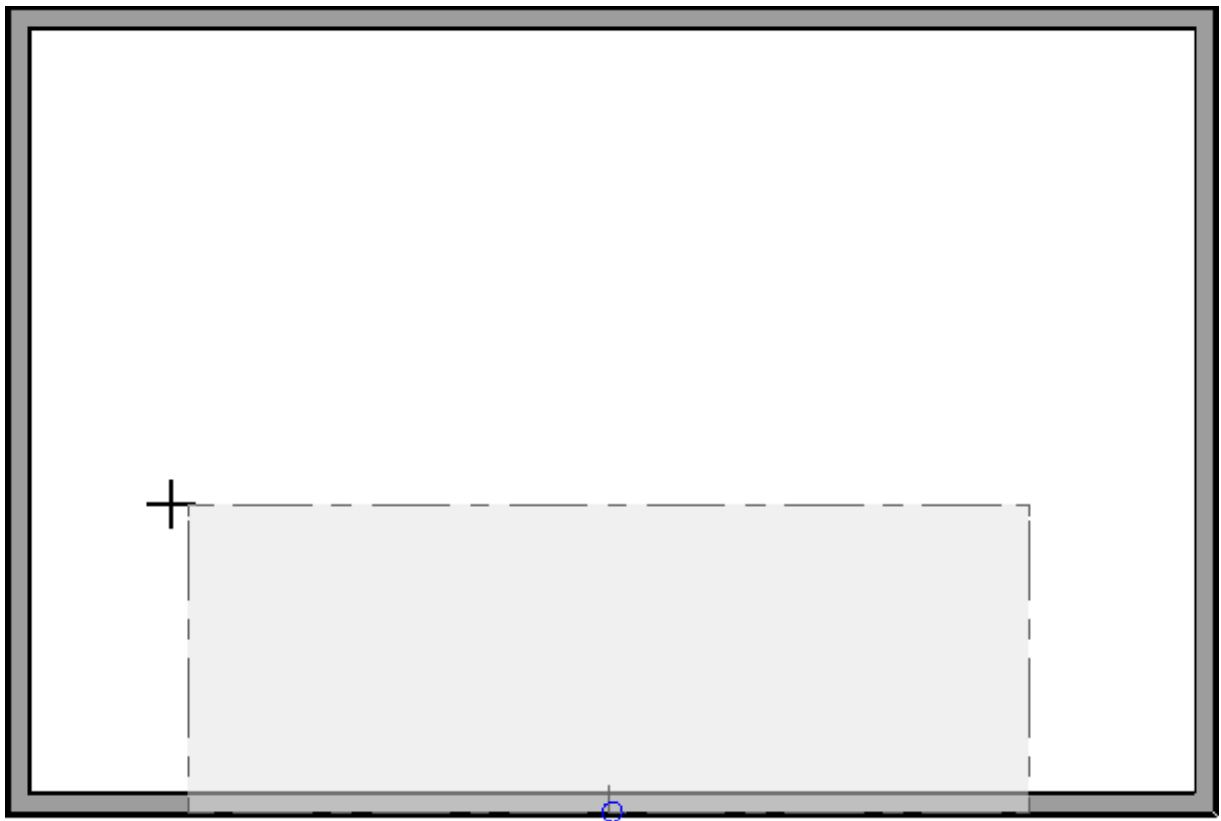
In Home Designer Pro, navigate to **Tools> Display Options**  instead.



- Scroll down to the "Roof Planes" layer and remove the check in the **Disp** column or from the **Display** checkbox.
- Click **OK** to close the dialog and turn off the display of the roof planes in the plan.

4. Select **Build> Roof> Ceiling Plane** from the menu.

- Click and drag a baseline along the outside of a wall defining the room that will have a vaulted ceiling.
- When the baseline is complete, click once in the room to set the ceiling planes ridge.

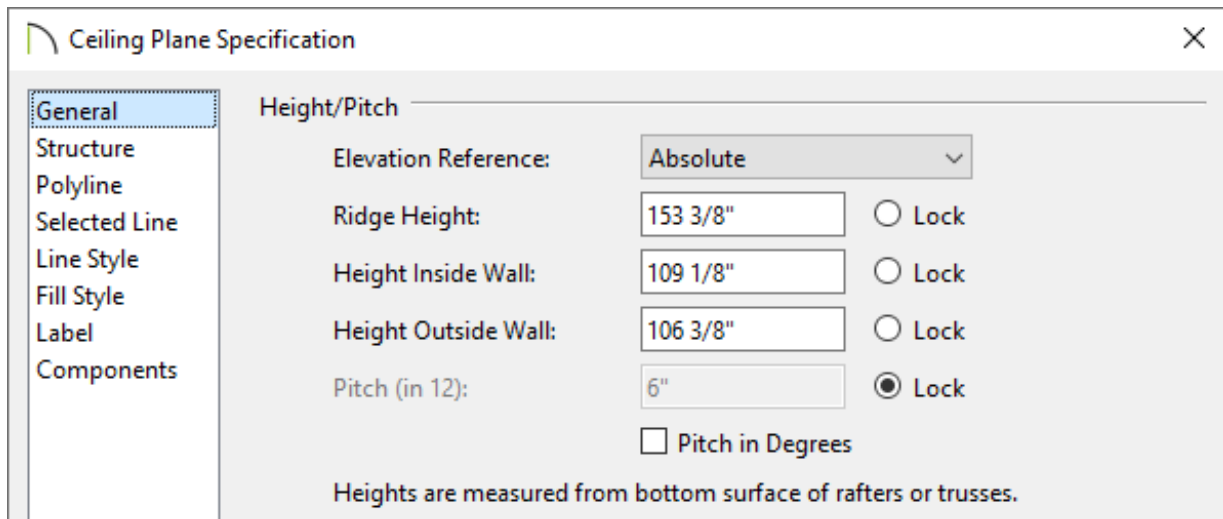


5. Click on the ceiling plane to select it, then use the edit handles that display to stretch it across the room to the inside surfaces of the gable walls.

In this example, two ceiling planes will form a ridge in the center of the room, so make sure the ridge edge of this plane does not extend past the middle of the room.



6. With the ceiling plane still selected, click the **Open Object**  edit button and on the **GENERAL** panel of the **Ceiling Plane Specification** dialog:



Ceiling Plane Specification

General

Structure

Polyline

Selected Line

Line Style

Fill Style

Label

Components

Height/Pitch

Elevation Reference: **Absolute**

Ridge Height: **153 3/8"** ☐ Lock

Height Inside Wall: **109 1/8"** ☐ Lock

Height Outside Wall: **106 3/8"** ☐ Lock

Pitch (in 12): **6"** ☒ Lock

☐ Pitch in Degrees

Heights are measured from bottom surface of rafters or trusses.

- Specify the **Pitch** to match the roof that was generated in the section above. If the Pitch field is grayed out, select the Lock radio button next to Height Inside Wall.

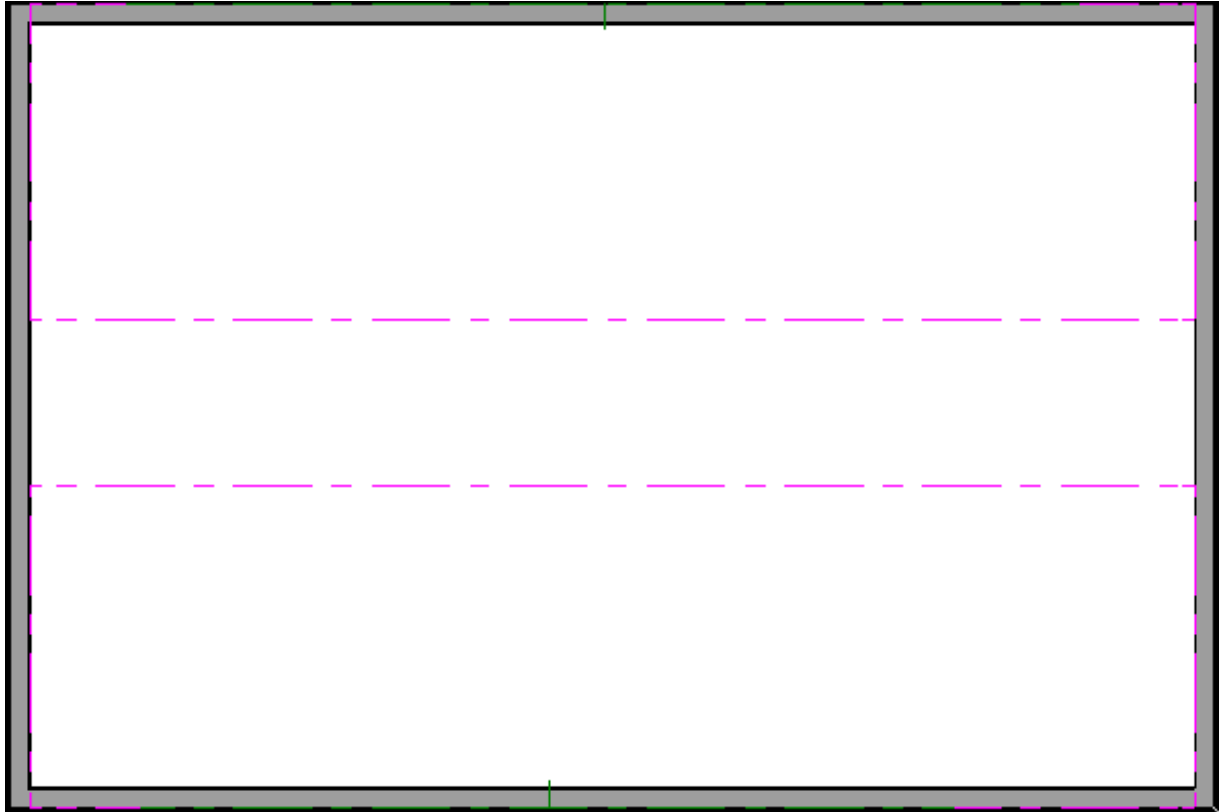
In this example, 6" in 12 is used.

- Now lock the **Pitch** and set the **Height Inside Wall** value to match the Top of Plate value.

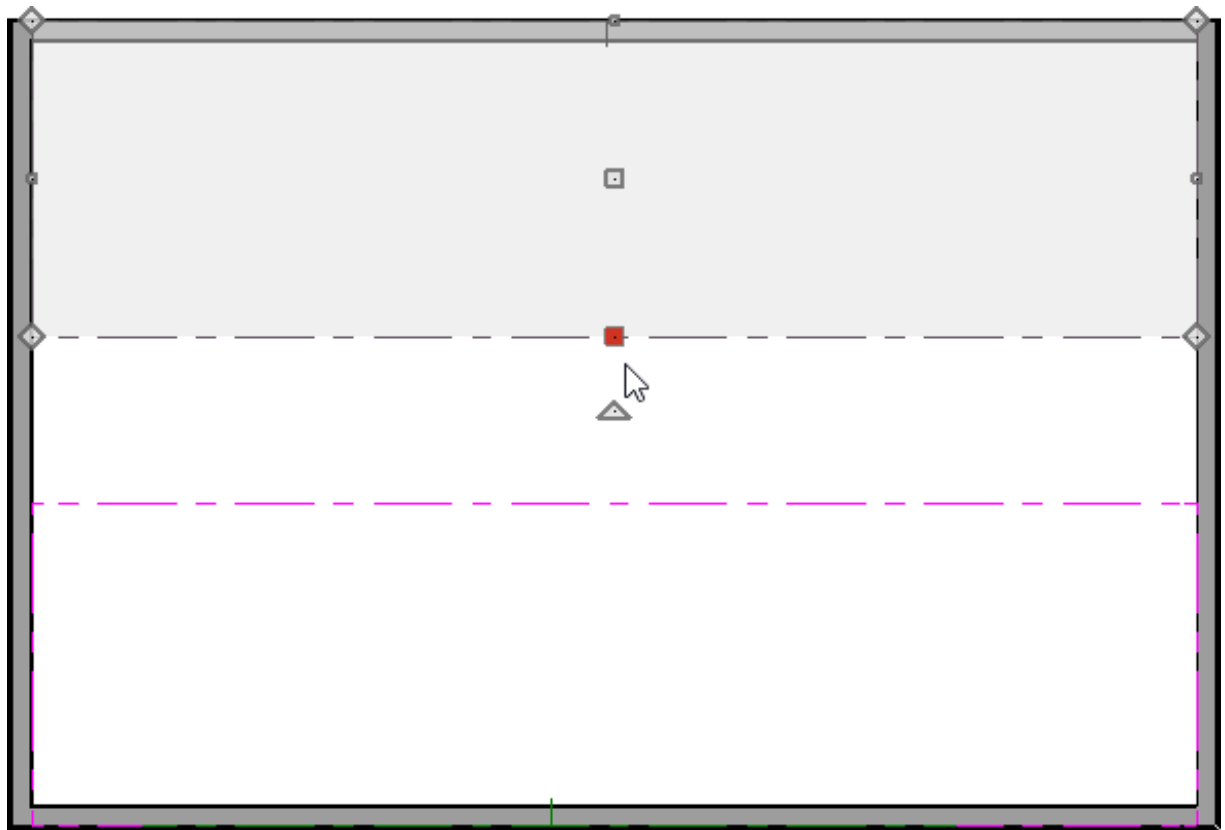
In this example, a value of 109 1/8" is specified, which matches the room's height.


- Click **OK** to close the dialog and apply the change.

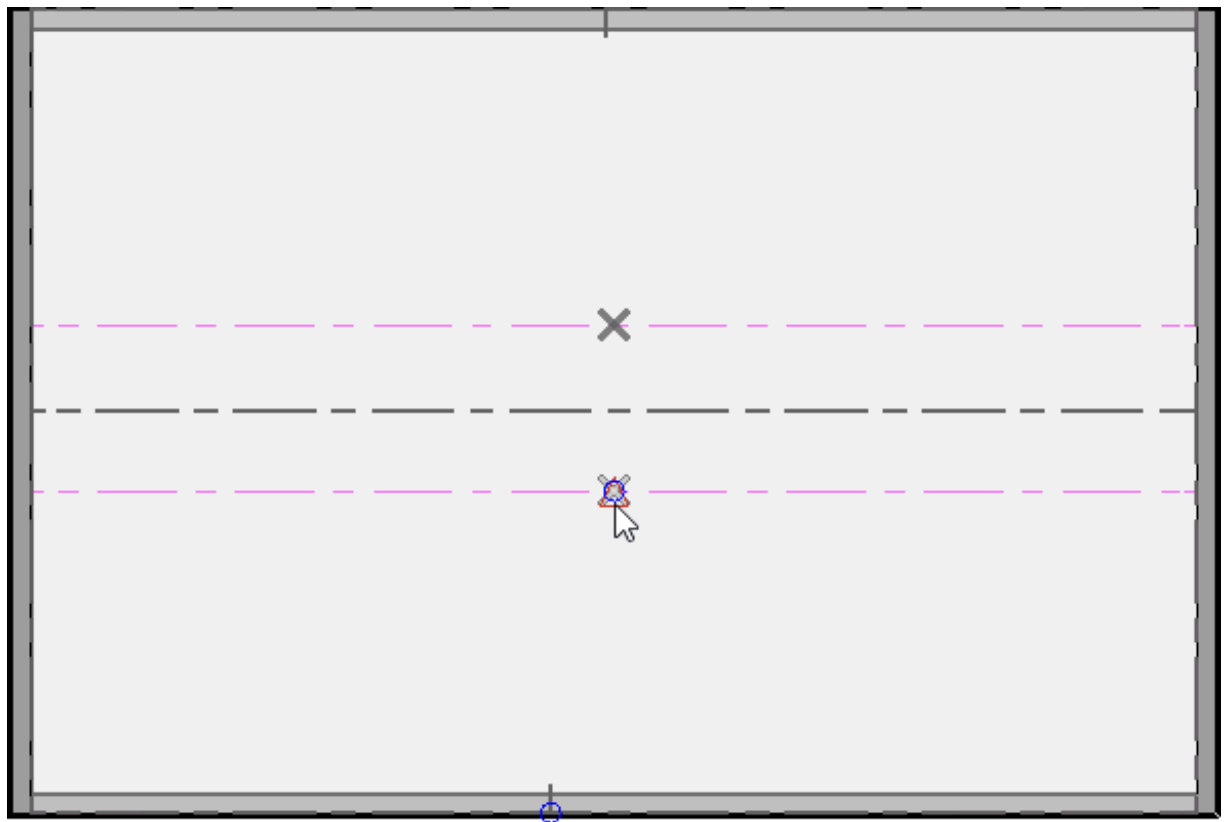
7. Repeat steps 4 through 6 to create a second ceiling plane opposite the first.



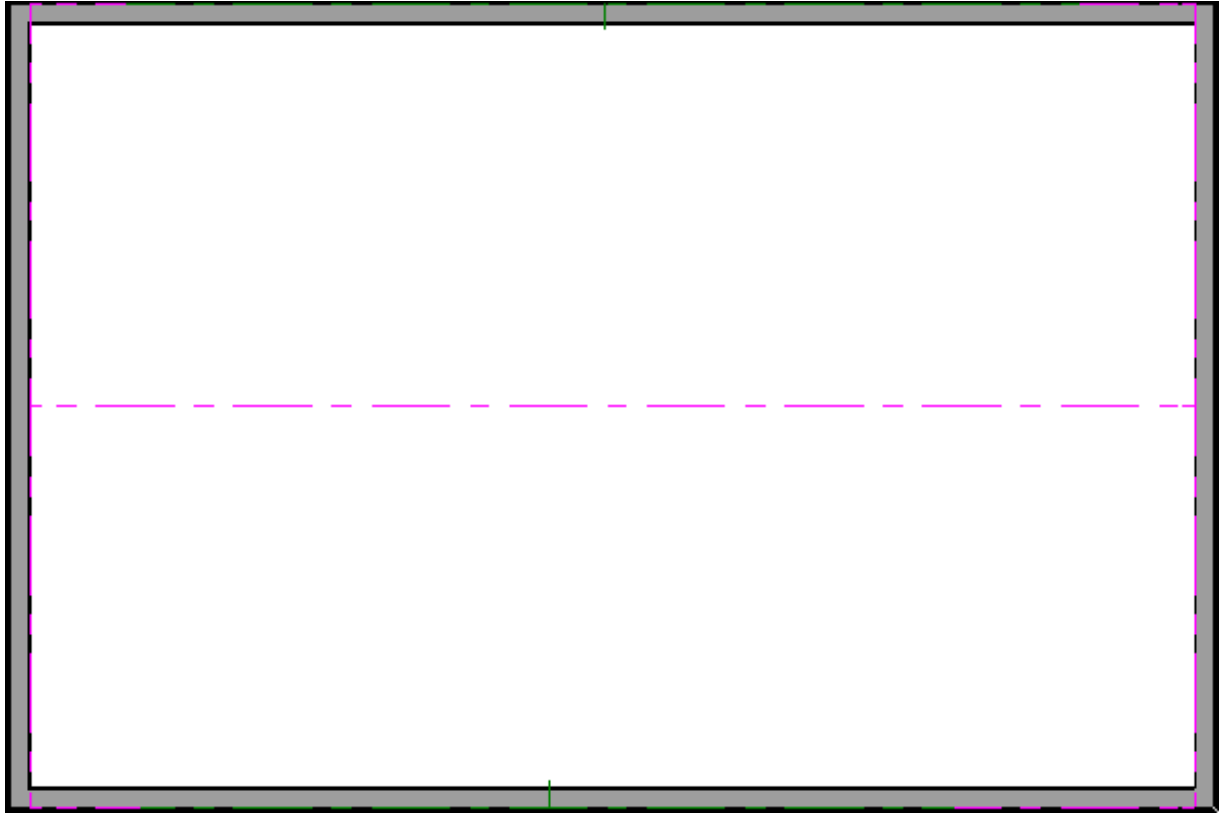
8. Click on the ridge edge of one of the ceiling planes.



9. Click the **Join Roof Planes**  edit button then click the ridge edge of the other ceiling plane.



10. The two ceiling planes will join along the selected edges.




If you wish, you can toggle the display of the "Roof Planes" layer back on using the Layer Display Options dialog or the Active Layer Display Options (ALDO) side window.

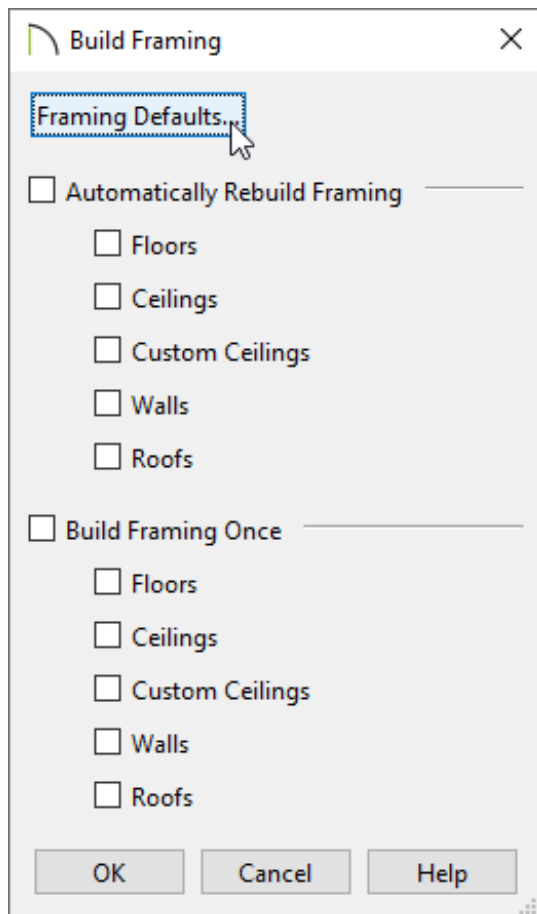
With both the ceiling and roof planes in place, you can now create roof trusses.

To create parallel chord roof trusses automatically*

**Applies to Chief Architect Premier X15, Home Designer Pro 2024, and newer versions.*

1. Select **Build> Framing> Build Framing**  from the menu.
2. In the **Build Framing** dialog that appears, click on the **Framing Defaults** button.

In X15 and Home Designer Pro 2024, skip this step and proceed to Step 3.



3. Access both the **ROOF** and **TRUSSES** panels in the dialog that appears, and verify that the settings are set to your liking.

In this example, we changed the **Maximum Horizontal Span** on the **TRUSSES** panel for both the Top and Bottom Chord to **30"**, and we removed the check from the **Ridge** box on the **ROOF** panel.

Framing Defaults

☐ Use Framing Reference

Roof

☒ Angled Dormer Hole

☒ Trim Framing To Soffits

Rafter/Truss Spacing: On Center

Maximum Lookout Spacing: On Center

Blocking Style: ☐ Vertical ☐ Cross/Bridging ☐ Stagger ☒ In Line

Roof Layers

Surface: 5/8"

Structure: 3 1/2"

Ceiling: N/A ☒ Use Room Ceiling Finish

☒ Soffits: ☐ Flat Under Eave Sub Fascia

Roof Size

	Width		Depth
Rafter/Truss:	1 1/2"	X	Determined by Roof Structure
<input type="checkbox"/> Ridge:	1 1/2"	X	11 1/4"
<input checked="" type="checkbox"/> Lookout:	3 1/2"	X	1 1/2"
Gable Sub Fascia:	1 1/2"	X	5 1/2"
<input checked="" type="checkbox"/> Eave Sub Fascia:	1 1/2"	X	5 1/2"
<input checked="" type="checkbox"/> Gable Fascia:	3/4"	X	7 1/4"
<input checked="" type="checkbox"/> Eave Fascia:	3/4"	X	7 1/4"
Blocking:	1 1/2"	X	5 1/2"

Hip Girder Truss

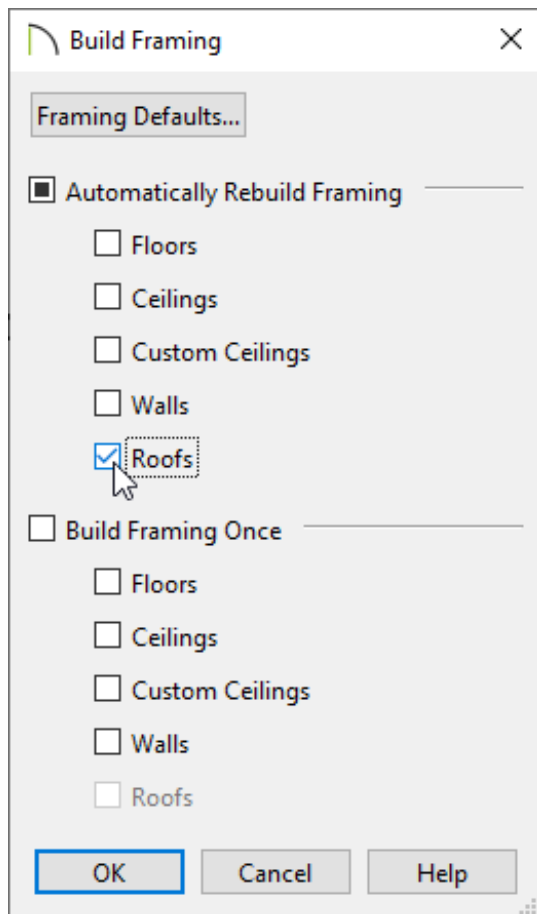
Count:

Distance From Wall Main Layer: ☒ Automatic

☐ Roof Overframing

Overframe Layer: ☐ Roof Finish ☒ Sheathing ☐ Structural

- Once your roof framing settings are setup to your liking, click **OK**, check the appropriate **Roofs** box in the **Build Framing** dialog, then click **OK**.



In X15 and Home Designer Pro 2024, check the **Build Roof Framing** or **Automatically Build Roof Framing** box located on the Roof panel of the **Build Framing** dialog instead, then click **OK**.

Build Framing

Foundation

1st

Wall

Openings

Fireplaces

Beams

Posts

Roof

Trusses

Plan Display

Materials

☐ Automatically Build Roof Framing
☐ Use Framing Reference

Roof

☒ Build Roof Framing
☒ Angled Dormer Hole
☒ Trim Framing To Soffits
 Rafter/Truss Spacing: On Center
 Maximum Lookout Spacing: On Center
 Blocking Style: ☐ Vertical ☐ Cross/Bridging ☐ Stagger ☒ In Line

Roof Layers

Surface:
 Structure:
 Ceiling: ☒ Use Room Ceiling Finish
☒ Soffits: ☐ Flat Under Eave Sub Fascia

Roof Size

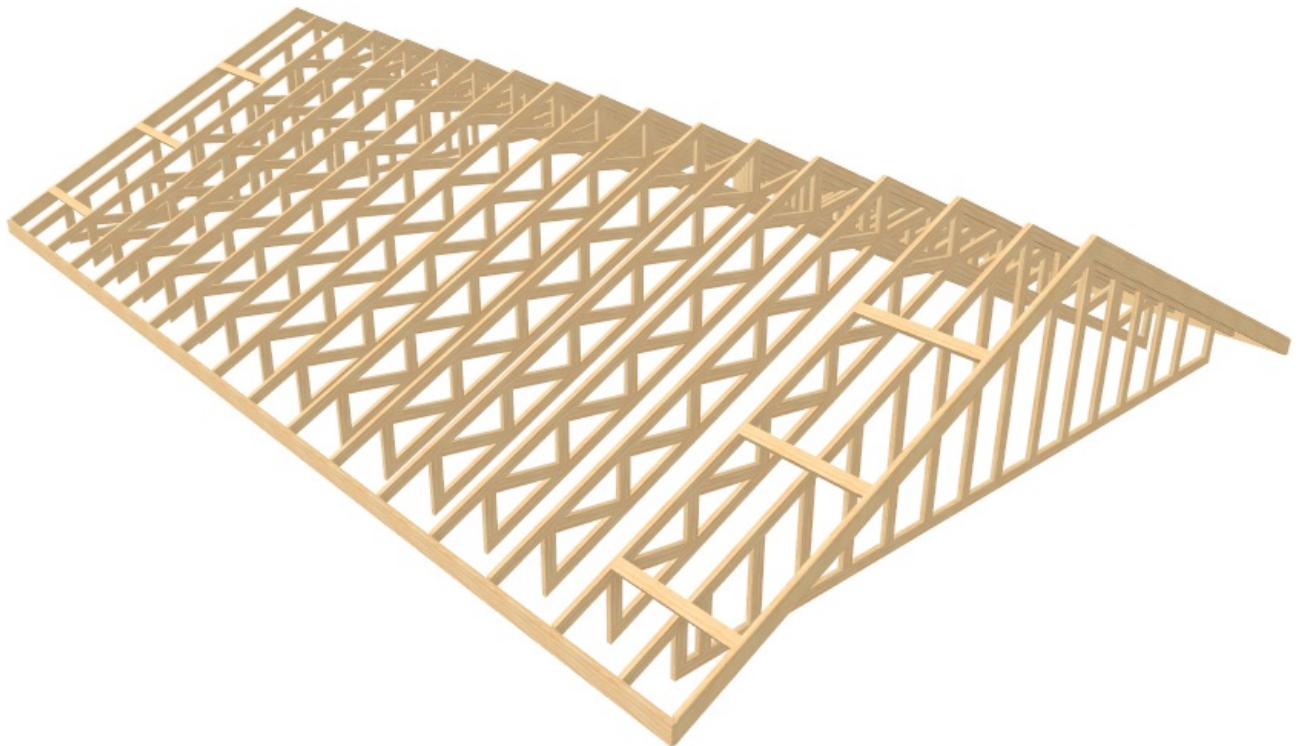
	Width	Depth
Rafter/Truss:	<input type="text" value="1 1/2"/>	X Determined by Roof Structure
<input type="checkbox"/> Ridge:	<input type="text" value="1 1/2"/>	X <input type="text" value="11 1/4"/>
<input checked="" type="checkbox"/> Lookout:	<input type="text" value="3 1/2"/>	X <input type="text" value="1 1/2"/>
Gable Sub Fascia:	<input type="text" value="1 1/2"/>	X <input type="text" value="5 1/2"/>
<input checked="" type="checkbox"/> Eave Sub Fascia:	<input type="text" value="1 1/2"/>	X <input type="text" value="5 1/2"/>
<input checked="" type="checkbox"/> Gable Fascia:	<input type="text" value="3/4"/>	X <input type="text" value="7 1/4"/>
<input checked="" type="checkbox"/> Eave Fascia:	<input type="text" value="3/4"/>	X <input type="text" value="7 1/4"/>
Blocking:	<input type="text" value="1 1/2"/>	X <input type="text" value="5 1/2"/>
Shoe Plate:	<input type="text" value="1 1/2"/>	X <input type="text" value="5 1/2"/>

Automatic trusses, along with any other automatic framing components, such as blocking and fascia boards, will be generated.


You may also be prompted to choose whether or not to display roof framing layers in the active view. Whichever choice you choose will not affect the generation of the framing components.

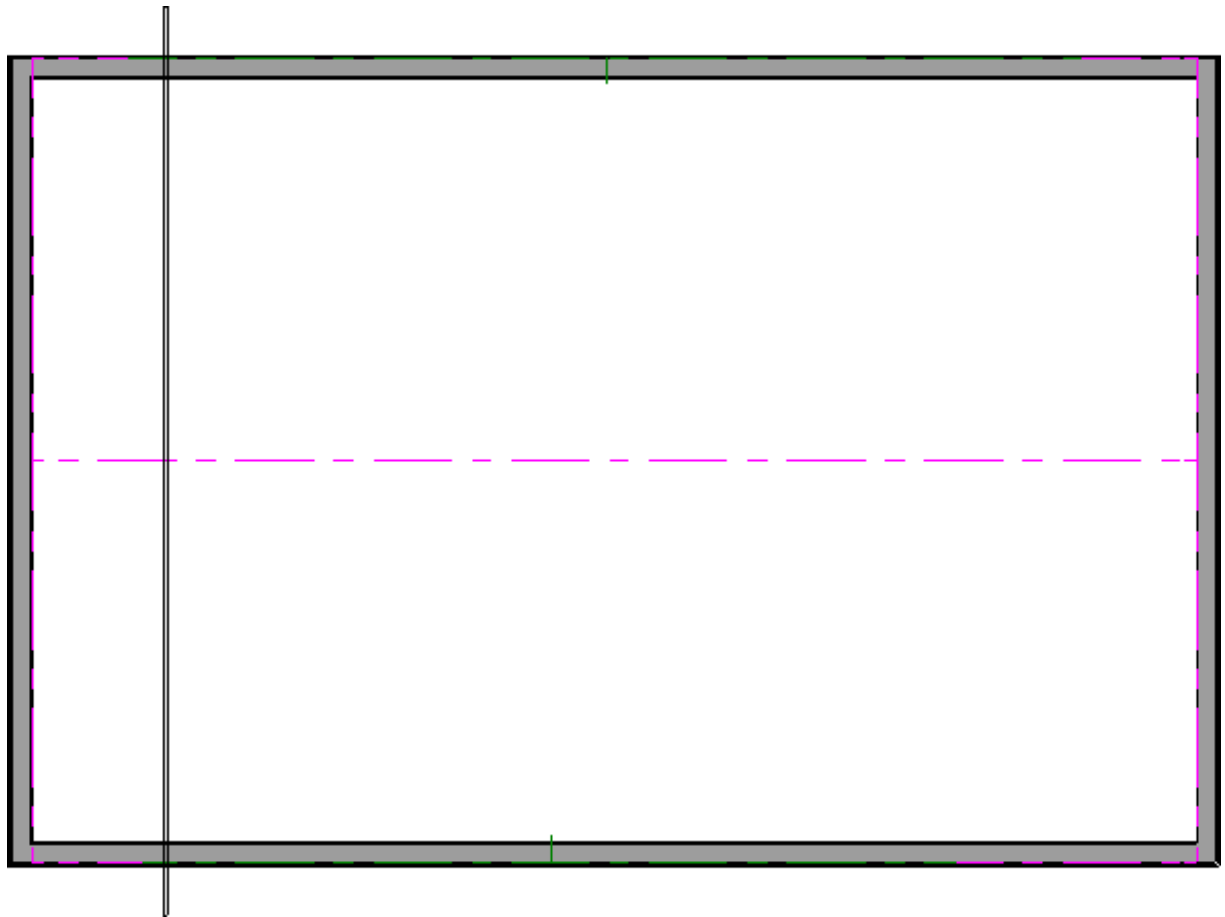
The trusses located on each end of the structure will be reduced gable end trusses. If you don't want these types of trusses to be built automatically, open the two gable walls up to specification, select the Roof panel, and uncheck the "Include Automatic End Truss Above" box. Once you regenerate the roof framing, end trusses will no longer be built.

5. Create a **Perspective Framing Overview**  to see the results.

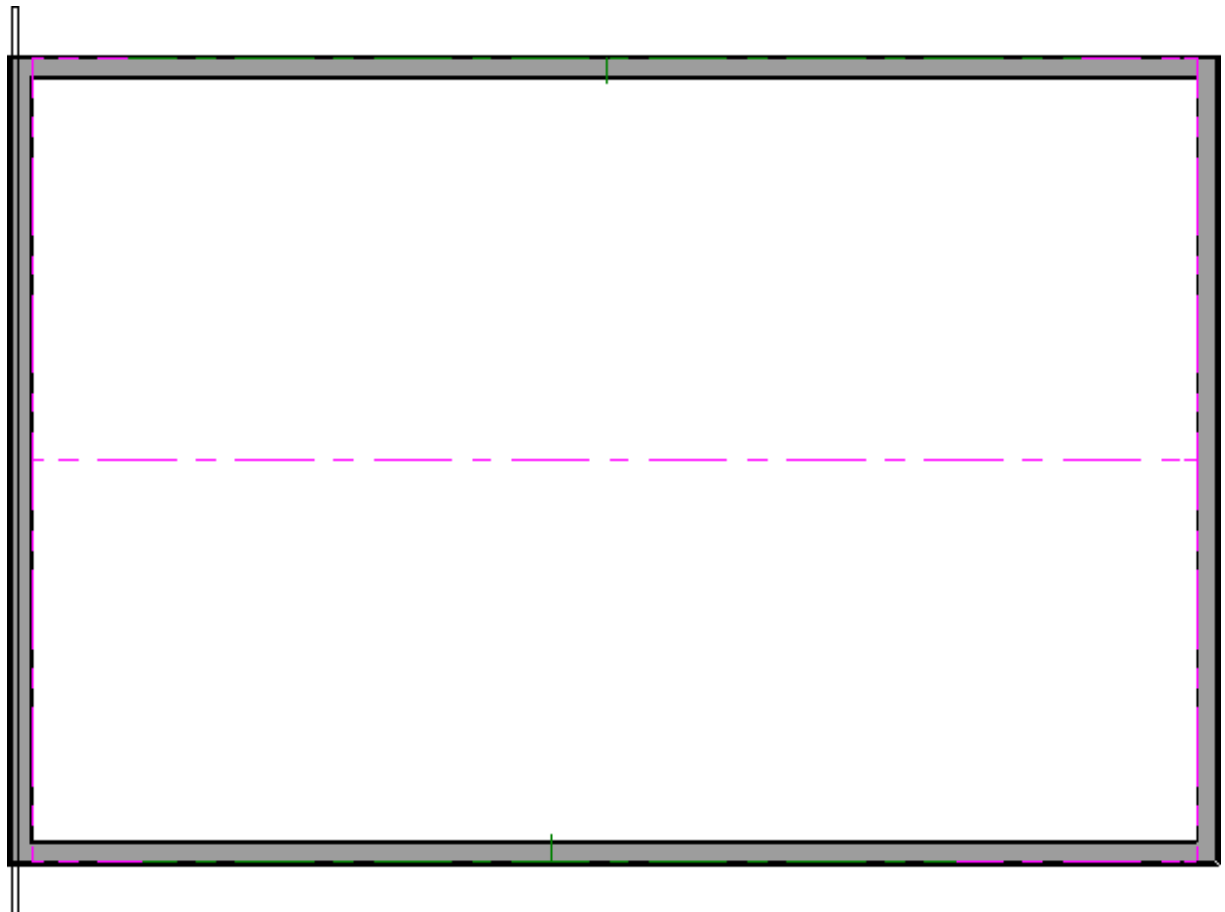



To create parallel chord roof trusses manually

1. Select **Build> Framing> Roof Truss**  from the menu.
2. Click and drag to draw a roof truss perpendicular to the ridge line of the roof and ceiling planes.

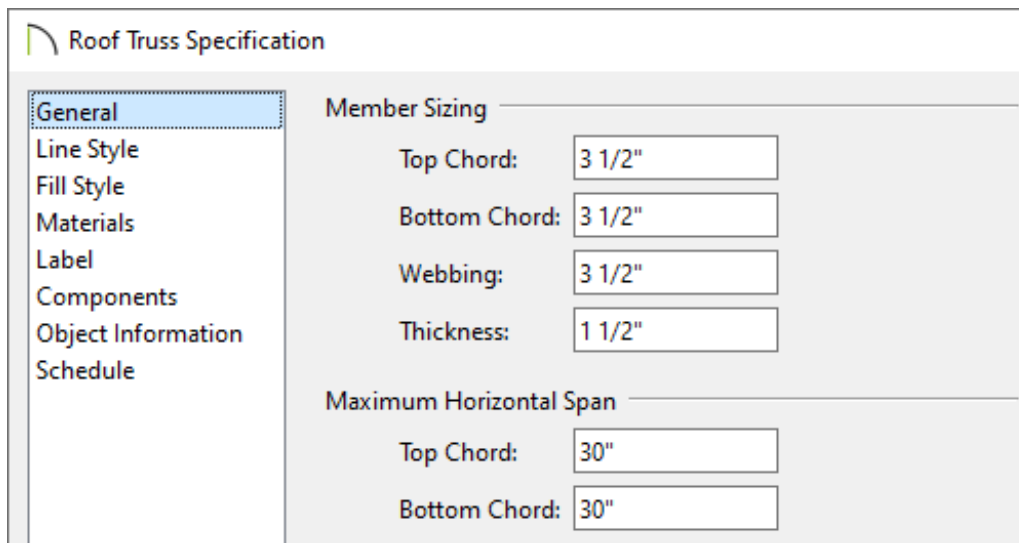


3. Click on the truss to select it and move it so that the exterior edge of the truss is aligned with the exterior edge of the framing layer of the wall.





4. With the truss in place, select it, then click the **Open Object**  edit tool.
5. On the **GENERAL** panel of the **Roof Truss Specification** dialog that displays, change the **Maximum Horizontal Span** for both the **Top** and **Bottom Chords**, then click **OK**.

In this example, 30" is specified for both.



The image shows the 'Roof Truss Specification' dialog box. On the left is a vertical list of tabs: 'General' (highlighted), 'Line Style', 'Fill Style', 'Materials', 'Label', 'Components', 'Object Information', and 'Schedule'. The main area is divided into two sections. The 'Member Sizing' section has four input fields: 'Top Chord' (3 1/2"), 'Bottom Chord' (3 1/2"), 'Webbing' (3 1/2"), and 'Thickness' (1 1/2"). The 'Maximum Horizontal Span' section has two input fields: 'Top Chord' (30") and 'Bottom Chord' (30").

6. With the truss still selected, click the **Multiple Copy**  edit button, then click the **Multiple Copy Interval**  button to open the **Multiple Copy** dialog. Verify that **Offset Between Copies When Dragging** is selected and that the **Primary Offset** specified for **All Trusses** equals the desired O.C. truss spacing, then click **OK**.

In this example, the default Primary Offset value of 24" is used.

Note: Multiple Copy is not available in Home Designer Pro. Instead, use the Transform/Replicate edit tool. As an example, if you wanted to create 6 copies all separated a certain distance from each other, you would check the Copy box, set the Number of Copies to 6, then check the option for Move and set the X Delta to be 24". Negative values can also be set for each of the deltas if needed.

Multiple Copy

☒ Offset Between Copies When Dragging

	Primary Offset	Secondary Offset (Alternate Behavior)
General Objects:	24"	24"
All Trusses:	24"	24"
Rafters:	24"	24"
Joists/Posts/Beams:	16"	16"
Wall Studs:	16"	16"
Rotation Of All Objects:	15.0°	

☐ Evenly Distribute Copies When Dragging

	Primary Number Of Copies	Secondary Copies (Alternate Behavior)
All Objects:	1	1

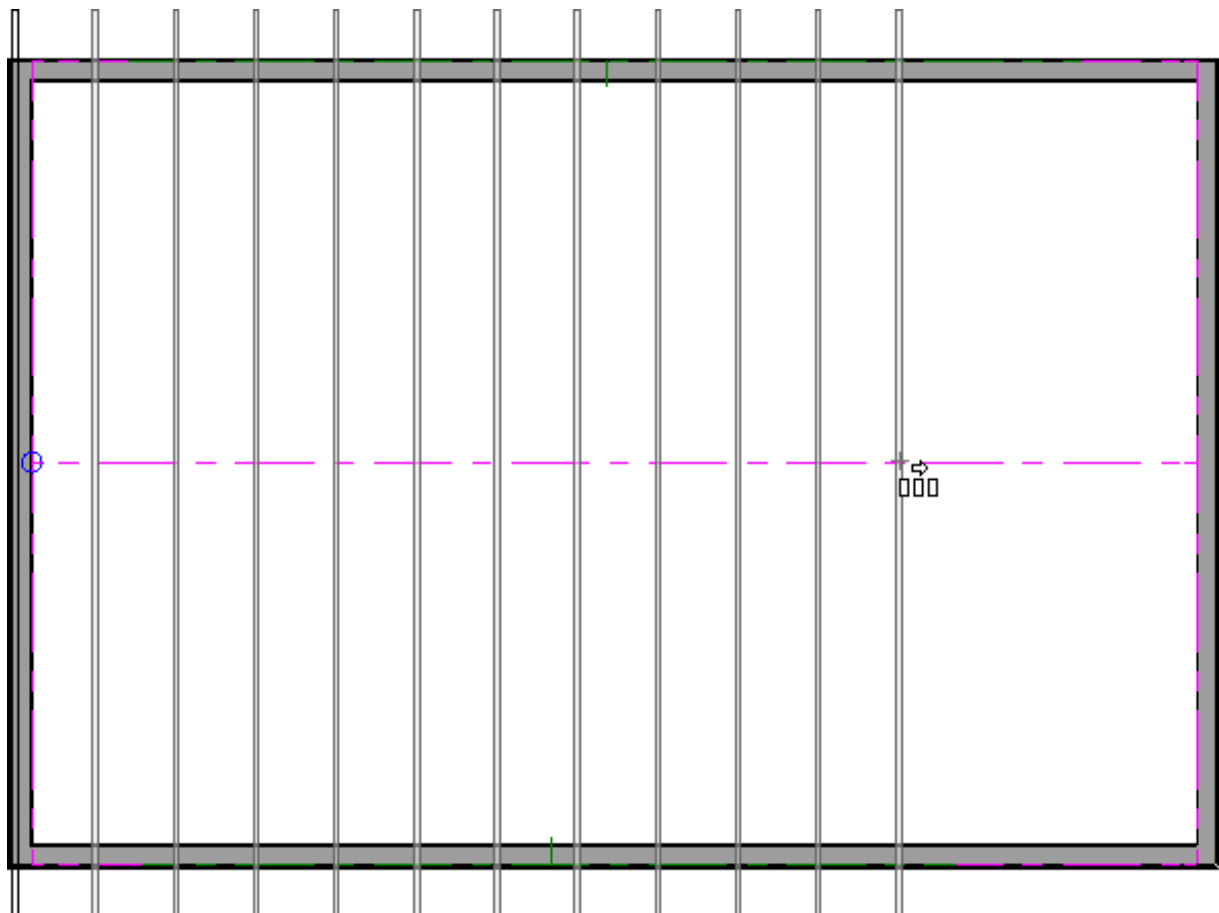
Number Style...

OK

Cancel

Help

- Hover over the main Move edit handle on the truss until you see the **Multiple Copy** cursor display, then click and drag across the structure to create copies 24" apart.





The trusses located on each end of the structure will be a full size trusses. If you wish to have end trusses instead, group select the trusses on each end, open them up to specification, check the "End Truss" and "Force Truss Rebuild" boxes, then click OK.

8. Create a **Framing Overview**  to see the results.

Now, additional framing components, such as lookouts and fascia boards, can be generated automatically using the Build Framing dialog.

Related Articles

-  [Creating a Log Truss \(/support/article/KB-02781/creating-a-log-truss.html\)](/support/article/KB-02781/creating-a-log-truss.html)
-  [Creating a Vaulted Ceiling and Scissor Trusses \(/support/article/KB-00068/creating-a-vaulted-ceiling-and-scissor-trusses.html\)](/support/article/KB-00068/creating-a-vaulted-ceiling-and-scissor-trusses.html)
-  [Creating an Attic Truss \(/support/article/KB-00933/creating-an-attic-truss.html\)](/support/article/KB-00933/creating-an-attic-truss.html)
-  [Creating an Energy Heel Truss \(/support/article/KB-00032/creating-an-energy-heel-truss.html\)](/support/article/KB-00032/creating-an-energy-heel-truss.html)
-  [Creating Roof Trusses \(/support/article/KB-00981/creating-roof-trusses.html\)](/support/article/KB-00981/creating-roof-trusses.html)



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